

Billy Budd

Roy Watrous-Fife Ed Classey-Drums

A

7

R R

④ **L** 3 3 7 3 **L R L**

⑦ 1. 3 3 2. 3 3 **B** 7

⑫ 11 7 10 3 3 7

⑮ **RLRRRLRR LLLLLLLL RRLRLRLR**

f p p f p p cresc. cresc.

Detailed description: This is a musical score for a piece titled "Billy Budd" by Roy Watrous-Fife and Ed Classey. The score is written for a bass clef instrument in 2/4 time. It consists of five systems of music. The first system, labeled 'A', starts with a double bar line and a circled '7'. The second system, labeled '4', begins with a circled '4' and includes drum notation 'L', triplets of eighth notes, a circled '7', another triplet, and drum notation 'L R L'. The third system, labeled '7', starts with a circled '7' and features two first endings (labeled '1. 3 3' and '2. 3 3') and a section labeled 'B' with a circled '7'. The fourth system, labeled '12', begins with a circled '12' and includes circled numbers '11', '7', and '10', followed by triplets and a circled '7'. The fifth system, labeled '16', starts with a circled '16' and contains drum patterns: 'RLRRRLRR', 'LLLLLLL', and 'RRLRLRLR', followed by a final triplet. Dynamics markings 'f p p f p p cresc. cresc.' are placed below the notes in the fifth system.